

Don't Come to Us Without Bringing Music

Words by Jelaluddin Rumi, translated by Coleman Barks

Music by Dale Zola

Ami Emi Ami

Don't come to us with- out__ bring - ing mus - ic Don't come to us with out.

The first system of music consists of two staves. The top staff is a vocal line in treble clef with a common time signature. It features a melody of eighth and quarter notes. Above the staff, the chords 'Ami', 'Emi', and 'Ami' are indicated. The bottom staff is a piano accompaniment line in treble clef, providing a harmonic accompaniment with eighth and quarter notes.

Emi F C

_ bring - ing mus - ic We cel - e - brate with flute and drum__ We

The second system continues the melody. The top staff has the chords 'Emi', 'F', and 'C' indicated above it. The vocal line and piano accompaniment continue with similar rhythmic patterns.

F Ami Dmi

cel - e - brate with flute and drum__ With wine not made from grapes__ With

The third system features the chords 'F', 'Ami', and 'Dmi' indicated above the vocal line. The piano accompaniment includes some chromatic movement in the lower register.

Dmi E

wine not made from grapes__ In a place you can-not i - mag-ine In a

The fourth system concludes with the chords 'Dmi' and 'E' indicated above the vocal line. The piano accompaniment features a series of chords in the lower register, including some with sharps.

E A E

place you can-not i - ma - gine

Don't come to us with-out__ bring-ing mus-ic

A E F#mi

Don't come to us with-out__ bring-ing mus - ic We cel - e brate with flute and drum

C#mi A F#mi D

We cel - e - brate with flute and drum__ With wine not made from grapes

D E

With wine not made from grapes__ In a place you can-not i -

E

mag - ine In a place you can-not i - ma - gine