

The Morning Wind

(Two Part Version)

Words by Rumi
Translated by Coleman Barks

Music by Dale Zola

[call]

F#mi Eflat Aflat F#mi Eflat Bflat#mi

The morn-ing wind spreads its fresh smell

F#mi Eflat Aflat F#mi Eflat Bflat#mi

The morn-ing wind spreads its fresh smell

[response]

F#mi Eflat Aflat F#mi Eflat Dflat

The morn-ing wind spreads its fresh smell

F#mi Eflat Aflat F#mi Eflat Dflat

The morn-ing wind spreads its fresh smell

[call]

Bflat#mi Aflat Bflat#mi C

We must get up and take that in that wind that lets us live

all F Ami D♭ E♭

Breathe _____ be - fore it's gone mmm _____

Musical score for soprano and alto voices. The soprano part (top) starts with an F note, followed by an Ami (Ah) sustained note, a Db note, and a C note. The alto part (bottom) starts with a C note, followed by a B note, an A note, and a G note. Articulation marks include a fermata over the Ami note and a grace note before the Db note.